



St. Andrew's ART Vocabulary Progression Ladder **KAPOW UPDATED 2025**

	Year 3	Year 4	Year 5	Year 6
	New	New	New	New
Autumn	<p>Painting & Mixed Media: Prehistoric Painting</p> <p>Charcoal Composition Negative image Pigment Positive image Prehistoric Proportion Smudging Scaled up Sketch Texture Tone</p>	<p>Drawing: Power Prints</p> <p>Contrast Observational drawing Shading Shadow Tone Gradient Three dimensional (3D) Proportion Symmetry Pattern Composition Precision Mixed media Wax-resist Highlight Collage Combine Parallel Hatching Cross-hatching Viewfinder Collaborate Collaboratively Printmaking Abstract Figurative Monoprint Block print</p>	<p>Drawing: I Need Space</p> <p>Retro-futurism Futuristic Imagery Culture Cold War Propaganda Space race Purpose Stimulus Decision Process Technique Collagraphy Collagraph Repetition Printing plate Composition Printmaking Evaluate Revisit Develop</p>	<p>Drawing: Make My Voice Heard</p> <p>Maya Mayan Imagery Mark making Expressive Character traits Symbol Symbolic Interpretation Aesthetic Representative Tone Chiaroscuro Technique Graffiti Guerrilla Mural Street art Commissioned Tone Tonal Composition Impact Audience</p>

Spring

Craft & Design:
Ancient Egyptian Scrolls

Egyptian
Ancient Civilisation
Papyrus
Sculpture
Painting
Pattern
Shape
Colour
Scroll
Convey
Composition
Scale
Imagery
Design
Technique
Process
Material
Layout
Zine
Fold
Audience
Inform

Painting & Mixed Media:
Light & Dark

Portrait
Landscape
Shadow
Tint
Shade
Texture
Contrasting
Vivid
Muted
Formal
Patterned
Abstract
Detailed
Figurative
Three dimensional (3D)
Grid
Technique
Mark-making
Composition
Dabbing paint
Stippling paint
Paint wash
Pointillism

Craft & Design:
Architecture

Architecture
Composition
Design
Evaluate
Proportion
Perspective
Birds eye view
Monoprint
Architectural
Organic
Monument
Architect
Legacy
Elevation
Built environment
Observational drawing
Interpret
Form, Abstract
Pressure
Crop
Viewfinder
Design brief
Futuristic
External
Style
Annotate
Individuality
Design intention
Symbolism
Literal
Commemorate

Painting & Mixed Media:
Artist Study

Artist
Compositions
Evaluation
Medium
Mixed media
Technique
Translate
Analyse
Meaning
Narrative
Interpret
Justify
Inference
Respond
Tableau
Abstract
Convey
Compose
Thought-provoking

Summer

Drawing: Growing Artists

Geometric
Organic
Shape
Line
Object
Arrangement
Light
Dark
Shading
Tone
Grip
Smooth
Blend
Even
Frottage
Rubbing
Surface
Texture
Pressure
Tool
Tear
Cut
Botanist
Botanical
Scientific
Magnified
Form
Scale
Composition
Abstract
Frame
Gestural
Expressive
Viewfinder

Craft & Design:
Fabric of Nature

Rainforest
Inspiration
Imagery
Colour palette
Mood board
Theme
Design
Designer
Texture
Develop
Pattern
Batik
Repeat
Repeating
Organic
Symmetrical
Craft
Craftsperson
Industry

Painting & Mixed Media
Portraits

Background
Continuous line
drawing
Portrait
Self-portrait
Paint wash
Collage
Texture
Composition
Carbon paper
Transfer
Printmaking
Monoprint
Mixed media
Multimedia
Justify
Research
Evaluate
Represent
Atmosphere
Art medium

Craft & Design:
Photo Opportunity

Photomontage
Image
Dada
Composition
Arrangement
Layout
Cityscape
Macro
Photography
Monochrome
Monochromatic
Album
Digital
Saturation
Emulate
Editing
Software
replacement
Focus
Frame
Recreate
Pose
Prop
Portrait
Photorealism
Photorealistic
Grid
Proportion