



ST. ANDREW'S ART CURRICULUM **KAPOW UPDATED 2025**

ART CURRICULUM INTENT

At St Andrew's, we aim for all children to be inspired by the art and creation that is all around them. Art is a place for children to learn to trust themselves and explore new possibilities. We believe that engagement in the artistic process is key to being a happy, confident, creative problem-solver in future life.

***"Everybody born comes from the Creator trailing wisps of glory.
We come from the Creator with creativity." - Maya Angelou***

Children will gain experience and build competencies in a wide range of formal elements, each one designed to boost learning opportunities and allow for the application of new skills and knowledge across the whole curriculum. Children look at artists, architects and designers in different cultures and time periods and embed art skills *through* their learning.

The Art Curriculum contributes to the St Andrew's Core Values:

Compassion: By being exposed to different types of art which depict a variety of meanings, as well as, reflecting and evaluating art work, children will get an experience of different viewpoints and ideas. This will allow children to become open to new possibilities and compassionate to different perspectives. The intent is for children to express their ideas and thoughts about the world, as well as learning about the rich heritage and culture of the British Isles and beyond.

Achieve: We aim for all children to achieve through practise and reflection to make their own inspired decisions of their art through conversations, observations and time. We use great artworks as inspiration, but also instil in children the confidence that they will be creating their own masterpieces.

Respect: At St. Andrew's, we participate in lots of galleries whereby we look at each other's work at many points as well as looking at the work of famous people. We use annotations to state our opinion in a respectful way and admire the experimentation of art work within our classes, encouraging positive feedback and helpful tips and therefore, learning about respect.

Enjoy: At St. Andrew's, we believe having a cross-curricular approach allows children to get even more excited by art and get a deeper knowledge about great artists and art works. We aim to let children enjoy art work further through displays, videos, art days or weeks, clubs and joining art competitions.

ART CURRICULUM IMPLEMENTATION

CURRICULUM CONTENT & DELIVERY

To support the delivery of our curriculum we use the Kapow Primary Art & Design scheme which should enable our children to reach the end of Key Stage attainment targets in line with the National Curriculum.

The Kapow Art revised scheme of work is designed with five strands that run throughout:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. These units have been carefully selected to complement cross-curricular learning. We follow the National Curriculum's main objectives to allow children to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different types of art, craft and design. The formal elements are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning. Units in each year group are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

Our Progression of Knowledge and Skills document shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of Key Stage Two. Our units fully scaffold and support essential and age appropriate, sequenced learning. Creativity and independent outcomes are robustly embedded, supporting children in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

Art is taught in units, usually consisting of 6 x 1 hour lessons. Art units of approximately six weeks are taught every other half term (alternating with D.T). We deliver a mixture of weekly and blocked Art, depending on what best suits the subject. Each year group studies three units - one each term. Art lessons are taught by class teachers or the Art Subject Lead.

The Kapow Scheme of Work supports teachers who may lack confidence in their own artistic abilities. Pupil videos created by subject specialists help pupils to see art techniques modelled by experts, to ensure the delivery of Art at St. Andrew's is of the highest quality.

Integral to our policy, lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Children use their sketchbooks to experiment, plan and evaluate their own art work. Oracy is also integral to Art lessons and there is an emphasis placed on encouraging reflection upon different pieces of work with key vocabulary that allows positive, reflective comments.

For each new unit, Knowledge Organisers are used to support pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary.

EQUALITY FOR ALL

Every child will feel like an artist and will have the opportunity to achieve through their personal creative processes. Children's artwork will be celebrated and shared widely around the school on displays and via the school website.

As part of the vision for St. Andrew's, every child has an opportunity to shine in their learning. Adaptation is used to ensure that lessons can be accessed and enjoyed by all pupils. Opportunities to stretch pupils' learning are available when required.

Teachers regularly stop and allow children to notice the process of art happening all around them. When a masterpiece has been created, work is displayed or shown via an art gallery walk around the classroom. This allows children to be excited about their work and give them the opportunity to talk and secure their learning.

CURRICULUM ENRICHMENT

Art Days/Weeks will be incorporated into the yearly curriculum to enrich children with further stimuli about art in the world around them.

ART CURRICULUM IMPACT

Our expectation is that children will:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.
- Meet the end of key stage expectations outlined in the National Curriculum for Art and Design.

The impact of our Art Curriculum will be that children speak enthusiastically about their art learning and experiences; they will not only build their skills base and know key information, but they will be able to talk confidently about their own learning journey. Through reflecting on the artistic process in their own and others' work, children will have a growing understanding of how to improve.

Children will be aware of different famous people's work and the impact that has on those around them. They will use this work as an inspiration and recognise their historical and cultural importance.

The confidence, self-esteem and resilience of children trying different types of art with increasing control will be seen during lessons and equip them to be successful learners with similar projects in the future.

Impact is regularly monitored and adapted, through both formative and summative assessment opportunities. Through the KAPOW Scheme of Work, each lesson includes guidance in assessing pupils against the Learning Objective, examples of work, unit quizzes and visual Knowledge Organisers. Records of attainment are made and analysed by the subject lead.

After the implementation of the St. Andrew's Art and Design Curriculum, pupils will leave with a range of techniques, increased depth and breadth of their cultural capital, confidence and creativity to form a strong foundation for their learning in Key Stage 3 and beyond.