



St. Andrew's MASTER Skills Progression Ladder **KAPOW UPDATED 2025**

		Year 3	Year 4	Year 5	Year 6
<b>MAKING SKILLS</b>	<b>Drawing</b>	<ul style="list-style-type: none"> <li>Develop drawing skills by drawing from direct observations, applying and using geometry and tonal shading when drawing.</li> <li>Use a range of drawing media.</li> </ul>	<ul style="list-style-type: none"> <li>Draw still life from observation and for mark making.</li> <li>Further develop understanding of geometry and mathematical proportion when drawing.</li> </ul>	<ul style="list-style-type: none"> <li>Further develop drawing from observation.</li> <li>Draw using perspective, mathematical processes, design, detail and line.</li> </ul>	<ul style="list-style-type: none"> <li>Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, stretching and still life.</li> </ul>
	<b>Painting</b>	<ul style="list-style-type: none"> <li>Increase skill and control when painting.</li> <li>Apply greater expression and creativity to own paintings.</li> </ul>	<ul style="list-style-type: none"> <li>Develop skill and control when painting.</li> <li>Paint with expression.</li> <li>Analyse painting by artists.</li> </ul>	<ul style="list-style-type: none"> <li>Control brush strokes and apply tints and shades when painting.</li> <li>Paint with greater skill and expression.</li> </ul>	<ul style="list-style-type: none"> <li>Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.</li> </ul>
	<b>Craft, design and techniques</b>	<ul style="list-style-type: none"> <li>Use materials such as paper weaving, tie dying, sewing and other craft skills to design and make products.</li> </ul>	<ul style="list-style-type: none"> <li>Make art from recycled materials, create sculptures, print and create using a range of materials.</li> <li>Learn how to display and present work.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.</li> </ul>
<b>GENERATING IDEAS</b>	<b>Sketchbooks</b>	<ul style="list-style-type: none"> <li>Use sketchbooks to generate ideas and record thoughts and observations.</li> <li>Make records of visual experiments.</li> </ul>	<ul style="list-style-type: none"> <li>Use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique.</li> </ul>	<ul style="list-style-type: none"> <li>Develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks.</li> </ul>	<ul style="list-style-type: none"> <li>Make personal investigations and record observations in sketchbooks.</li> <li>Record experiments with media and try out new techniques and processes in sketchbooks.</li> </ul>
	<b>Creating original artwork</b>	<ul style="list-style-type: none"> <li>Create personal artwork using the artwork of others to stimulate them.</li> </ul>	<ul style="list-style-type: none"> <li>Use literary sources to inspire art.</li> <li>Express thoughts and feelings through the tactile creation of art.</li> </ul>	<ul style="list-style-type: none"> <li>Express thoughts and feelings about familiar products.</li> <li>Design new architectural forms, design and invent new products, link</li> </ul>	<ul style="list-style-type: none"> <li>Develop personal, imaginative responses to a theme.</li> <li>Produce personal interpretations of cherished objects, show</li> </ul>

			<ul style="list-style-type: none"> <li>Manipulate materials to achieve desired effects.</li> <li>Represent ideas from multiple perspectives.</li> </ul>	<p>artwork to literary sources.</p> <ul style="list-style-type: none"> <li>Create and invent for purposes.</li> </ul>	<p>thoughts and feelings through pattern, create imaginative 3D forms to create meaning.</p> <ul style="list-style-type: none"> <li>Express ideas about art through messages, graphics, text and images.</li> </ul>
<b>FORMAL ELEMENTS</b>	<b>Colour</b>	<ul style="list-style-type: none"> <li>Increase understanding and awareness of mixing and applying colour, including use of natural pigments.</li> <li>Use aspects of colour such as tints and shades, for different purposes.</li> </ul>	<ul style="list-style-type: none"> <li>Analyse and describe colour and painting techniques in artist work.</li> <li>Manipulate colour for print.</li> </ul>	<ul style="list-style-type: none"> <li>Select and mix more complex colours to depict thoughts and feelings.</li> </ul>	<ul style="list-style-type: none"> <li>Mix and apply colours to represent still life objects from observation.</li> <li>Express feeling and emotions through colour.</li> <li>Study colours used by Impressionist painters.</li> </ul>
	<b>Form</b>	<ul style="list-style-type: none"> <li>Further develop their ability to describe 3D form in a range of materials including drawing.</li> </ul>	<ul style="list-style-type: none"> <li>develop their ability to describe and model form in 3d using a range of materials.</li> <li>Analyse and describe how artists use and apply form in their work.</li> </ul>	<ul style="list-style-type: none"> <li>Further expand their ability to describe and model form in 3D using a range of materials.</li> </ul>	<ul style="list-style-type: none"> <li>Express and articulate a personal message through sculpture.</li> <li>Analyse and study artists' use of form.</li> </ul>
	<b>Line</b>	<ul style="list-style-type: none"> <li>Express and describe organic and geometric forms through different types of line.</li> </ul>	<ul style="list-style-type: none"> <li>Learn and apply symmetry to draw accurate shapes.</li> <li>Analyse and describe how artists use line in their work.</li> </ul>	<ul style="list-style-type: none"> <li>Extend and develop a greater understanding of applying expression when using line.</li> </ul>	<ul style="list-style-type: none"> <li>Deepen knowledge and understanding of using line when drawing portraits.</li> <li>Develop greater skill and control.</li> <li>Study and apply the techniques of other artists.</li> </ul>
	<b>Pattern</b>	<ul style="list-style-type: none"> <li>Construct a variety of patterns through craft methods.</li> <li>Further develop knowledge and understanding of pattern.</li> </ul>	<ul style="list-style-type: none"> <li>Create original designs for patterns using geometric repeating shapes.</li> <li>Analyse and describe how other artists use pattern.</li> </ul>	<ul style="list-style-type: none"> <li>Construct patterns through various methods to develop their understanding.</li> </ul>	<ul style="list-style-type: none"> <li>Represent feelings and emotions through patterns.</li> <li>Create sophisticated artwork using their knowledge of pattern.</li> </ul>
	<b>Shape</b>	<ul style="list-style-type: none"> <li>Identify, draw and label shapes within images and objects.</li> </ul>	<ul style="list-style-type: none"> <li>Create geometric compositions using mathematical shapes.</li> </ul>	<ul style="list-style-type: none"> <li>Compose original designs by adapting and</li> </ul>	<ul style="list-style-type: none"> <li>Fluently sketch key shapes of objects when drawing.</li> </ul>

		<ul style="list-style-type: none"> <li>• Create and form 3D shapes from materials.</li> </ul>	<ul style="list-style-type: none"> <li>• Analyse and describe the use of shape in artists' work.</li> </ul>	synthesising the work of others. <ul style="list-style-type: none"> <li>• Analyse and evaluate artists' use of shape.</li> </ul>	<ul style="list-style-type: none"> <li>• Create abstract compositions using knowledge of other artists' work.</li> </ul>
	<b>Texture</b>	<ul style="list-style-type: none"> <li>• Analyse and describe texture within artists' work.</li> </ul>	<ul style="list-style-type: none"> <li>• Analyse and describe texture within artists' work.</li> </ul>	<ul style="list-style-type: none"> <li>• Use texture within drawings to show careful observation and understanding of illustrating different surfaces.</li> </ul>	<ul style="list-style-type: none"> <li>• Explore art through a range of different textural mediums.</li> </ul>
	<b>Tone</b>	<ul style="list-style-type: none"> <li>• Develop skill and control when using tone.</li> <li>• Learn and use simple shading rules.</li> </ul>	<ul style="list-style-type: none"> <li>• Use a variety of tones to create different effects.</li> <li>• Understand tone in more depth to create 3D effects.</li> <li>• Analyse and describe use of tone in artists' work.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an increasing sophistication when using tone to describe objects when drawing.</li> <li>• Analyse artists' use of tone.</li> </ul>	<ul style="list-style-type: none"> <li>• Increase awareness of using tone to describe light and shade, contrast, highlight and shadow.</li> <li>• Manipulate tone for halo and chiaroscuro techniques.</li> </ul>
<b>KNOWLEDGE OF ARTISTS</b>	<b>Artists, craftspeople, designers</b>	<ul style="list-style-type: none"> <li>• Diego Valasquez</li> <li>• Puppets</li> <li>• Prehistoric artists</li> </ul>	<ul style="list-style-type: none"> <li>• Luz Perez Ojeda</li> <li>• Paul Cezanne</li> <li>• Georgio Morandi</li> <li>• David Hockney</li> <li>• Paula Rego</li> <li>• Edward Hopper</li> <li>• Pieter Brueghel</li> <li>• Fiona Ra</li> <li>• Giuseppe Arcimboldo</li> </ul>	<ul style="list-style-type: none"> <li>• Hundertwasser</li> <li>• Banksy</li> <li>• John Singer Sargent E</li> <li>• Magdalene Odundo</li> <li>• Dominic Wilcox</li> <li>• Paul Klee</li> <li>• Rorschach</li> </ul>	<ul style="list-style-type: none"> <li>• Claude Monet</li> <li>• William Morris</li> <li>• Edward Hopper</li> <li>• Kathe Kollwitz</li> <li>• Pablo Picasso</li> <li>• Mark Wallinger</li> </ul>
<b>EVALUATING</b>	<b>Identifying similarities and differences to others' work</b>	<ul style="list-style-type: none"> <li>• Discuss own and other's work using an increasingly sophisticated use of art language (formal elements).</li> </ul>	<ul style="list-style-type: none"> <li>• Build a more complex vocabulary when discussing your own and others' work.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop a greater understanding of vocabulary when discussing their own and others' work.</li> </ul>	<ul style="list-style-type: none"> <li>• Use the language of art with greater sophistication when discussing own and others' work.</li> </ul>
	<b>Reflecting</b>	<ul style="list-style-type: none"> <li>• Reflecting on their own work in order to make improvements.</li> </ul>	<ul style="list-style-type: none"> <li>• Reflecting on their own work in order to make improvements.</li> </ul>	<ul style="list-style-type: none"> <li>• Regularly analysing and reflecting on their intentions and choices.</li> </ul>	<ul style="list-style-type: none"> <li>• Give reasoned evaluations of their own and others' work which takes account of context and intention.</li> </ul>