

	Year 3	Year 4
Drawing	<p>Growing artists</p> <p>Taking inspiration from botanical drawings and scientific plant studies by Charles Darwin and Carl Linnaeus, children then explore the techniques of artist Georgia O’Keefe to draw natural forms. They begin to develop an appreciation of the differences in drawing medium, scale and tonal shading.</p>	<p>Power prints</p> <p>Developing an awareness of composition, pupils experiment with different media and printmaking to learn how to enhance and develop drawings, using electrical items as a stimulus.</p>
Painting and mixed media	<p>Prehistoric painting</p> <p>Exploring prehistoric art, pupils recreate the style of cave artists using charcoal and natural pigments. They experiment with colour mixing, make their own paints and tools and create a large-scale artwork.</p>	<p>Light and dark</p> <p>Developing colour-mixing skills, using shades and tints to show form and create three dimensions when painting. Children learn about composition and plan their own still life to paint, applying their chosen techniques.</p>
Sculpture and 3D	<p>Abstract shape and space</p> <p>Exploring how shapes and negative spaces can be represented by three-dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro and Ruth Asawa.</p>	<p>Mega materials</p> <p>Exploring the way different materials can be shaped and joined, pupils learn about techniques used by artists Barbara Hepworth and Sokari Douglas-Camp and create their own sculptures.</p>
Craft and design	<p>Ancient Egyptian scrolls</p> <p>Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll. Children may also extend their learning to create a modern response by designing a ‘zine’ (a mini-book made from folding a single piece of paper).</p>	<p>Fabric of nature</p> <p>Using the flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.</p>

	Year 5	Year 6
Drawing	<p>I need space!</p> <p>Developing ideas more independently, pupils consider the purpose of drawings as they investigate and evaluate how imagery was used in the 'Space race' that began in the 1950s. They combine collage and printmaking to work independently to generate, test, and refine ideas in their sketchbooks, leading to a final piece.</p>	<p>Make my voice heard</p> <p>Exploring how artists have conveyed messages from the Ancient Maya to modern-day street art. The children extend their understanding of how artists use imagery and symbols, and develop their drawing techniques of expressive mark making, tone, and the dramatic light and dark effect called 'chiaroscuro'.</p>
Painting and mixed media	<p>Portraits</p> <p>Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media. Artists featured: Rembrandt, Van Gogh, Frida Kahlo, Chila Kumari Singh Burman and Njideka Akunyili Crosby.</p>	<p>Artist study</p> <p>Identifying an artist that interests them, children research the life, techniques and artistic intentions of that individual. Collecting ideas in their sketchbooks, planning for a final piece and working collaboratively, they present what they have learnt about the artist.</p>
Sculpture and 3D	<p>Interactive installation</p> <p>Using inspiration of historical monuments and modern installations, pupils plan, research and draw a sculpture to satisfy a design brief. They investigate scale, the display environment and possibilities for viewer interaction.</p>	<p>Making memories</p> <p>Creating a personal memory box, pupils reflect on their time at primary school, representing their memories through art using a range of materials and techniques and develop skills in planning, creating, and evaluating 3D sculptures.</p>
Craft and design	<p>Architecture</p> <p>Investigating the built environment through drawing and printmaking. Pupils learn about the work of architect Zaha Hadid, create their own building designs, present research on the artist Hundertwasser and explore ideas behind the symbolism of monument design.</p>	<p>Photo opportunity</p> <p>Exploring photography as a medium for expressing ideas, children investigate scale and composition, colour, and techniques for adapting finished images. They use digital media to design and create photographic imagery for a specific design brief.</p>