



St Andrew's Junior School, Hatfield Peverel



Year 5 English Yearly Overview

Year 5	<u>Autumn One</u> <u>8 weeks</u>	<u>Autumn Two</u> <u>7 weeks</u>	<u>Spring One</u> <u>6 weeks</u>	<u>Spring Two</u> <u>6 weeks</u>	<u>Summer One</u> <u>5 weeks</u>	<u>Summer Two</u> <u>7 weeks</u>
Topic	Space	Space	The Vikings	The Vikings	North America: The Maya	North America: Mexico
Texts types taught	<p>The Lighthouse (Film narrative, stories which raise issues or dilemmas,)</p> <p>Planet Unknown (Film narrative, Narrative: Modern fiction)</p> <p>Space Haikus -Links to Science (Structured poetry)</p>	<p>Wallace and Gromit amazing inventions, (Links to Science) (Explanation texts)</p> <p>'Macbeth' - William Shakespeare (Plays into drama, recounts, persuasion)</p>	<p>'Beowulf' - Michael Morpurgo (Links to History) (Extended traditional stories)</p> <p>Should Vikings have a bad reputation? (Links to History) (Discussion - balanced argument)</p>	<p>How to survive an Earthquake (Links to Geography) (Instructions)</p> <p>The Lost Words - Robert Macfarlane (Free verse poetry)</p>	<p>'The Rain Player' - David Wisniewski (Links to history) (Stories from other cultures)</p> <p>'The Highwayman' - Alfred Noyes (Narrative Poetry)</p>	<p>Holes by Louis Sacha (Non Chronological Reports, diary entries)</p>
Supporting texts	<p>The Lighthouse (short film clip Literacy Shed Plus)</p> <p>Planet Unknown (short film clip Literacy Shed Plus)</p>	<p>Macbeth: Active approaches for the under twelves' By Sarah Gordon and Christopher Geelanby</p>	<p>Beowulf by Michael Morpurgo</p>	<p>The Lost Words by Robert Macfarlane</p> <p>Raven by Literacy Shed Plus</p>	<p>The Rain Player by David Wisniewski</p> <p>The Highwayman by Alfred Noyes</p> <p>Holes by Louis Sacha</p>	<p>Holes by Louis Sacha</p>
Class Novel	<p>Jamie Drake Equation by Christopher Edge (Links to Science Space topic)</p>	<p>London Eye Mystery by Sioban Dowd (Story which raises issues, dilemmas - autism, mystery)</p>	<p>Clockwork Crow by Catherine Fisher (Fantasy/mystery story)</p>	<p>The Girl Who Stole An Elephant by Nizrana Fasrook (Story linked to another culture)</p>	<p>Holes by Louis Sacha (Links to North America, story which raises issues, dilemmas)</p>	<p>The Storm Keeper's Island by Catherine Doyle (Story which raises dilemmas, magical adventure story)</p>

<p>Common Exception Words Y5/6</p>	<p><u>The Lighthouse</u> identity apparent interrupt individual embarrass</p> <p><u>Sci-Fi</u> marvellous familiar awkward conscious determined existence develop</p> <p><u>Space Haikus</u> rhyme symbol</p>	<p><u>Tim Peake (Explanation texts)</u> explanation excellent equipment equip equipped restaurant immediate immediately system frequently attached programme amateur available category correspond queue <u>Macbeth</u> recommend communicate persuade suggest sincere sincerely signature conscience opportunity controversy</p>	<p><u>Beowulf</u> ancient aggressive curiosity forty soldier twelfth cemetery committee bruise muscle harass desperate appreciate profession</p> <p><u>Discussion</u> foreign recognise guarantee according exaggerate</p>	<p><u>Instructions</u> thorough average necessary especially</p> <p><u>The Lost Words</u> dictionary occupy environment</p> <p>pronunciation secretary</p>	<p><u>Stories from other cultures - The Rainplayer</u> lightning community competition hindrance sacrifice temperature accompany achieve mischievous shoulder bargain disastrous nuisance physical interfere criticise <u>Narrative poetry: The Highwayman</u> rhythm prejudice parliament government</p>	<p><u>Holes</u> vehicle definite yacht stomach vegetable variety language relevant accommodate convenience neighbour sufficient leisure occur privilege</p>
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