



## Year 3 English Yearly Overview

Year 3	<u>Autumn One</u> 8 weeks	<u>Autumn Two</u> 7 weeks	<u>Spring One</u> 6 weeks	<u>Spring Two</u> 6 weeks	<u>Summer One</u> 5 weeks	<u>Summer Two</u> 7 weeks
Topic	Stone Age		Ancient Egyptians		Our Amazing Planet	
Texts types taught	<p>The Croods &amp; Stone Age Boy</p> <p>The Value of Punctuation and Grammar/Narrative - Y2</p> <p>Stone Age Letter <i>Based on Stone Age Boy</i> (Recount)</p> <p>Iron Age Portal (Adventure stories)</p>	<p>Christmas Season Poem (Free Verse)</p> <p>How To Steal Christmas (Instructions)</p>	<p>The Sound Collector (Structured Poetry)</p> <p>Tadeo Jones (Recount)</p> <p>Egyptian Cinderella (Fairy Stories)</p>	<p>The Nile Crocodile (Non-Chronological reports)</p> <p>Crocodile poem (Shape Poetry - Cinquain)</p> <p>School Mystery (Stories with familiar settings)</p>	<p>Jack and The Beanstalk (Plays into drama)</p> <p>All about bees (Explanation Text)</p>	<p>Save Our Bees (Persuasive Texts)</p> <p>Local author Chrissie Sains: character creation and narrative writing (Author Study)</p>
Supporting texts	<p>The Croods (Film)</p> <p>Stone Age Boy by Satoshi Kitamura</p>		<p>Egyptian Cinderella by Shirley Climo</p>		<p>Jack and The Baked Beanstalk</p> <p>The Bee Book</p>	<p>The Bee Book</p>
Class Reader	<p>The Wild Way Home</p>	<p>Grimwood</p>	<p>Marcy and The Riddle of The Sphinx (short)</p> <p>Fantastic Mr Fox (short)</p>	<p>Anisha: Accidental Detective by Serena Patel</p>	<p>An Alien in the Jam Factory</p>	<p>The Last Bear</p>

Science	Rocks and Soil	Health and Movement	Light		Forces	Plants
Common Exception Words Y3/4	<u>Narratives:</u> answer circle accident  <u>Persuasion:</u> believe build special       address business describe	<u>Adventure stories:</u> opposite strength fruit       <u>Instructions:</u> straight position centre       calendar consider	<u>Recounts:</u> peculiar possession knowledge actual  <u>Structured poetry:</u> surprise favourite heart       quarter suppose February	<u>Fairy Stories:</u> woman breath/breathe enough  <u>Non-chronological</u> <u>reports:</u> history although learn       mention notice perhaps pressure	<u>Stories with familiar</u> <u>settings:</u> different complete occasion  <u>Plays into drama:</u> caught difficult guard       <u>Explanation texts:</u> length natural	<u>Free verse poetry:</u> early earth  <u>Author study:</u> extreme imagine medicine naughty       probably recent sentence though women