



## ST. ANDREW'S MUSIC CURRICULUM

### MUSIC CURRICULUM INTENT

The Music Curriculum contributes to the St. Andrew's Core Values:

**Compassion:** By performing in a group, children need to tune into others and learn to balance their own views with those of others.

**Achieve:** Through practice and performance children can gain a real sense of achievement.

**Respect:** Listening to music from a range of cultures and to each other helps children to learn respect.

**Enjoy:** Music can transport us and live on in our imagination.

Our Curriculum for Music in St. Andrew's aims for all children to become confident, creative musicians who enjoy listening to and making music reflecting a range of genres and traditions. We want our children to be able to have an appreciation of musical genres, to be able to learn a variety of instruments and develop the transferable skills of listening and appraising, coordination, rhythm and the confidence to perform. Where possible, we make links to local composers and musicians.

# MUSIC CURRICULUM IMPLEMENTATION

## **CURRICULUM CONTENT & DELIVERY**

Each year group follows specific units taken from Charanga's Model Music Curriculum Scheme in order to allow for a more in-depth understanding of key knowledge and skills. Charanga units are designed so that a balance of singing, composing and improvising are developed in each year group. Also, a range of genres are reflected across the units. Where possible, listening and appraising is an integral part of every lesson. Traditional musical notation is introduced in Year 3 and built on alongside other forms of notation. Music lessons are delivered to the equivalent of once a fortnight for 45 minutes.

## **EQUALITY FOR ALL**

Children who are working at a greater depth level will have the opportunity to share their expertise through using a wider range of instruments in class based lessons, and perform in-front of a wider audience (school productions, inter-school competitions and Collective Worship). Children will also be encouraged to share their knowledge of musical theory as/when it applies to the lesson.

Children who are working below the expected level will be supported through pairing with more-able children, 1:1 or small group support with an additional adult and through adaptation of lesson content to reduce complexity and make the learning achievable for everyone.

As part of the vision for St Andrew's, every child has an opportunity to experience instrumental playing (tuned and untuned instruments), either as an individual, in a small group or as a whole class. Children are encouraged to learn to play a musical instrument and specialist tuition is provided by Essex Music Services: woodwind, guitar and piano tuition.

## **CURRICULUM ENRICHMENT**

As part of a whole-school approach, our Collective worship time provides an opportunity for children to travel through time with music as they listen to a variety of different pieces from many different genres and timelines. It also allows children to build on their singing skills and confidence through collectively learning a variety of songs often linked to events such as Christmas Productions, Harvest Festival and School Leavers.

Extra-curricular opportunities are available for children showing a keen interest in the subject. Choir Club meets regularly and often works towards performances at: our Christmas Bazaar, at St. Andrew's Church, at local residential care homes or as part of the Witham Collaborative Music Festival.

Resources for this subject include: glockenspiels, djembe drums, recorders and various untuned percussion. Our wide variety of resources means that every child has an opportunity to experience different cultural music.

Cross-curricular links to the core subjects include:

- Speaking and Listening skills
- Annunciation
- Number and counting

## MUSIC CURRICULUM IMPACT

Units of work are regularly monitored to ensure that the appropriate skills and knowledge are being demonstrated. Skills will be assessed both formatively: during music lessons through observations and both uploaded video clips and work on Charanga and summatively: pre and post assessment tools which are provided for each topic on Charanga.

After summative assessment, teachers use level descriptors to make a levelled judgement on a child's ability and skills.