



ST. ANDREW'S ART CURRICULUM

ART CURRICULUM INTENT

At St Andrew's, we aim for all children to be inspired by art and creation that is all around them. Art is a place for children to learn to trust themselves and explore new possibilities.

The Art Curriculum is organised so that children engage in learning by a cross curricular approach. Through this we look at artists, architects and designers in different cultures and time periods and embed art skills through this learning.

The Art Curriculum contributes to the St Andrew's Core Values:

Compassion: By being exposed to different types of art which depict a variety of meanings, as well as, reflecting and evaluating art work, children will get an experience of different viewpoints and ideas. This will allow children to become open to new possibilities and compassionate to different perspectives.

Achieve: We aim for all children to achieve through practise and reflection to make their own inspired decisions of their art through conversations, observations and time. We use great artworks as a stimulus before children attempt and achieve their own masterpieces.

Respect: At St Andrew's, we participate in lots of galleries whereby we look at each other's work at many points through the process of creating our own masterpieces as well as looking at the work of famous people. We use annotations to state our opinion in a respectful way and admire the experimentation of art work within our classes, encouraging positive feedback and helpful tips and therefore, learning about respect.

Enjoy: At St Andrew's we believe having a cross-curricular approach allows children to get even more excited by art and get a deeper knowledge about great artists and art works. We aim to let children enjoy art work further through displays, videos, art days or weeks, clubs and joining art competitions.

ART CURRICULUM IMPLEMENTATION

We follow the National Curriculum's main objectives to allow children to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different types of art, craft and design.

Teachers will teach lessons themed around the year group's cross-curricular themes and use the Progression for Art document to build on previously learned knowledge and skills for drawing, painting, and 3D/crafts. Children will be taught these explicit drawing, painting and 3D/craft skills which intertwine throughout the year. The curriculum map will show how this is mapped out.

Children will use sketchbooks to experiment, plan and evaluate their own art work. Annotation sheets are used to help to reflect upon different pieces of work with key vocabulary that allows positive, reflective comments.

Teachers will regularly stop and allow children to notice the process of art happening all around them. When a masterpiece has been created, work is displayed or shown via an art gallery walk around the classroom. This allows children to be excited about their work and give them the opportunity to talk and secure their learning.

From 2021, children will be given different starters to deepen a spiral curriculum of art in our school with regular practise.

Art Days/Weeks will be incorporated into the yearly curriculum to enrich children with further stimuli about art in the world around them. A key focus will be in digital art during art days and weeks.

ART CURRICULUM IMPACT

Sketchbooks and final pieces of work will evidence progress, through the use of key vocabulary, skills development and the ability to reflect on their own and others' work.

Children's artwork will be celebrated and shared widely around the school on displays and via

Children will speak enthusiastically about their art learning and experience. They will be able to say what they have learned during that topic and reflect on their art process.

Children will be aware of different famous people's work and the impact that has on those around them. They will use this work as an inspiration and recognise their historical and cultural importance.

The confidence, self-esteem and resilience of children trying different types of art with increasing control will be seen during lessons and equip them to be successful learners with similar projects in the future.